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Minnesota State University Moorhead

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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Fabled desk

Furniture has history going back to 1930s

By BILL ROHLA

Staff Writer

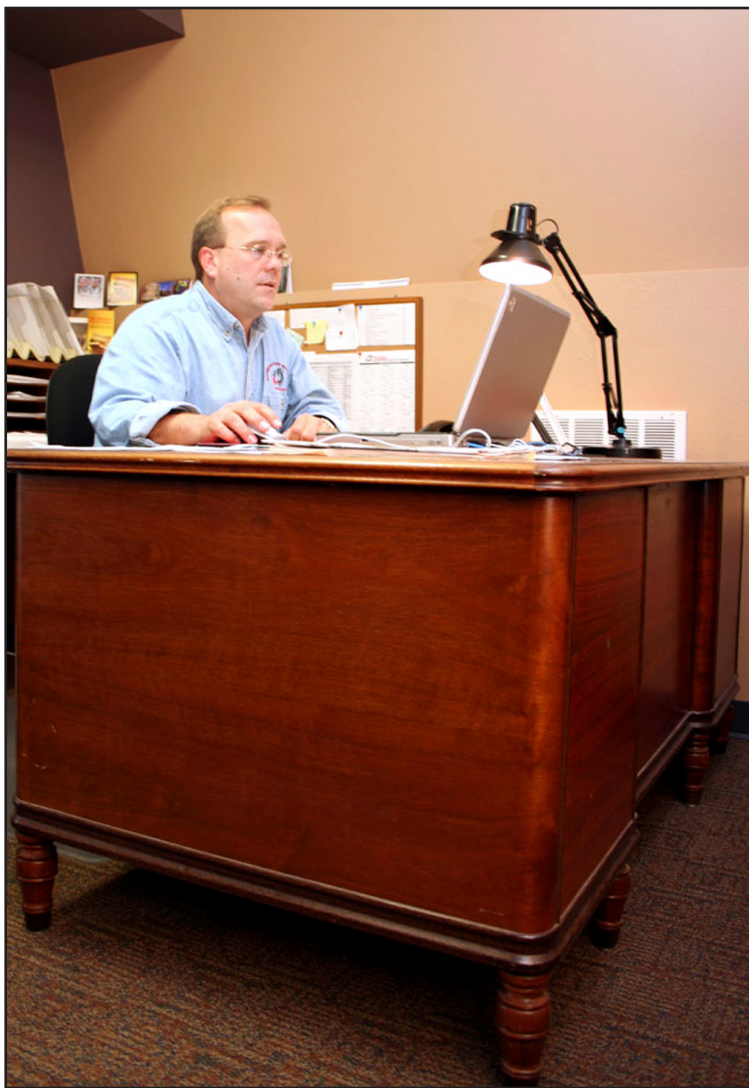
In the middle of his office, on the top floor of the Foundation Annex building, the director of MSUM environmental health and safety sits overlooking a large, wooden desk. He moves his hand over the surface as if to showcase the sturdy piece of history before him.

The art deco desk appears to be aged but maintains good shape. The wood is solid oak and feels smooth after 73 years.

The drawers of this furniture are filled with the history and legacy of those who shaped the MSUM campus to what it is today.

"When I pulled out the center drawer, it had kind of fallen apart," said Al Breuer, the director, as he removed the compartment from his desk. He went to the physical plant to glue the drawer back together when he noticed some inscriptions on the bottom.

They read: "This desk was used by President MacLean as evidence by painting by Jack Lundquist showing MacLean at this desk. Probably this desk was part of the furnishings supplied for MacLean Hall as a new building. President Neumaier used this desk and presumably the interviewing president



CHRIS HUBER / THE ADVOCATE

Al Breuer, university health and safety director, found a desk in the basement of the Foundation Annex that has belonged to MSUM employees of the past, including Presidents Ray MacLean, Otto Snarr and Arthur Knoblauch. An inscription on one of its drawers lists the names of the former administrators who have used it.

Snarr and Knoblauch until the President's Office in MacLean was remodeled probably as part of the building of Bridges Hall. Earl Herring used it next followed in order by Roland Dille (who never actually had the desk), Bob Hansen, and Bill Treumann—Bill Treumann Dec. 28 1976."

What followed were more signatures from one-time administrators David Nelson, Robert Badal, Richard DuBord, Elizabeth Danielson and Doug Hamilton—the last to use it before it came into the hands

of Breuer.

Breuer first came across the desk when MSUM moved some offices into the Foundation Annex, a former church at 1033 4th Ave. S. The basement of the building was to be used for New Rivers Press' new location.

This is where Breuer first noticed the desk. It was sitting under a pile of construction debris with a small note attached to it.

RELIC, PAGE 3

Event shares ideas

By ZACH KOBRINSKY

Staff Writer

This spring, MSUM will host its ninth annual Student Academic Conference, giving students a chance to showcase their academic achievements, research or just ideas in general.

The conference serves as an open forum, allowing students to present their ideas and accomplishments among their peers outside of a classroom setting. Discussion topics are completely up to students' discretion, which can be anything from unemployment in America to xenoestrogens and their effects on the human body.

The conference began in 1999 with the efforts of political science professor Andrew Conteh and his student assistant at the time, Ryan Sylvester.

Conteh is a former U.N. representative for Sierra Leone as well as an avid advocate for foreign relations and diplomacy. Conteh feels the conference gives students a kind of practice in communication they otherwise would not get.

"If you cannot speak to a group of people, you will have trouble when you graduate from here. Effective communication is very significant. You've got to be able to sell your ideas whether you are wrong or right," Conteh said.

ACADEMIC, BACK PAGE



Capture the beanie

MSUM student capers result in rival's considering dropping tradition

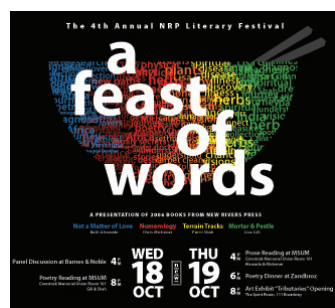
FEATURES, PAGE 5



Tree of history

Historic relics on campus lurk everywhere, worth notice

OPINION, PAGE 6



Big-time festival

New Rivers Press festival gets set with readings of prose, poetry

A&E, PAGE 8



Splash splash

Women's swimming and diving compete in alumni meet to strengthen team

SPORTS, PAGE 13

Students teach students

Second graders in Texas learn English from class

By KATIE WALKER

Staff Writer

MSUM students get a taste of 100 percent diversity in an education major class, taught by Dean Mollerud, which communicates by satellite to a second grade class, taught by Cindy Aispuro, of 100 percent Hispanic students whose first language is Spanish at Johnson Elementary, in Aldine, Texas.

EDUCATION, PAGE 3



HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

Dean Mollerud, education professor, faces students, who are also on the TV to the right, in a class called Virtual Classroom. Using live cameras, students in the class speak directly to Spanish-speaking elementary students in Aldine, Texas, in order to teach them English.

News Briefs

Security Report

10.04 — 10.10

10.4

911 hang-up in Continuing Studies house

10.4

Suspicious persons in Lot W-1

10.4

Computer misuse in Nelson

10.4

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10.5

Call for service in Nelson/Grantham

10.5

Disorderly person outside Grantham

10.5

Personal injury off campus

10.5

Theft in the computer lab

10.5

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Vandalism in Snarr

10.7

Alcohol offenses outside South Snarr

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Stolen property offenses in Grantham

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Fire alarm in Hagen

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Driving under the influence on Main Avenue

10.9

Found item on 6th Avenue South

10.10

Medical response to Holmquist

10.10

Property damage at Heating Plant

Correction

In the Oct. 5 Advocate, in the Page 3 article “Alcohol Program to air on Sunday,” a misspelled name should have read Jason, not Justin, Reinhardt.

The ADVOCATE

Minnesota State University Moorhead

Box 130 Moorhead, MN 56563

Located on the lower floor of Comstock Memorial Union Room 110

News Desk and Editor’s Desk: 218-477-2551

Advertising: 218-477-2365

Fax: 218-477-4662

advocate@mnstate.edu

www.mnstate.edu/advocate

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The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer’s name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

“He was kind of Spanish looking. I think he was a doctor.”

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU 110.

Contact the editor for more information or come to the staff meetings.

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ELECTION 2006

Langseth visits, set against Holle Nov. 7

Advocate staff reports

Minnesota Sen. Keith Langseth walked across strewn power cables and past scurrying construction workers Oct. 5 in a disheveled first floor hallway.

While hanging bulbs lit purple walls, Langseth looked at the renovations being made to Hagen. His support of a bill last spring put more than \$375 million into state higher education projects.

Although the building is still under construction, Langseth stepped into an elevator that took him to its fourth floor, where former construction has actualized a string of faculty offices.

“I’ve gone further in trying to get more for higher education,” Langseth said, and “more” includes money for aged buildings.

Langseth also glimpsed a ramshackle MacLean and renovated Murray Commons. He said if re-elected in November, Lommen would be the next project on campus in need of construction funds.

Although he has served District 09 for 32 years,

Langseth, a democrat, is running for re-election again this year. A Nov. 7 vote sets him against Republican Paul Holle, who supports a plan put forth by Republican Gov. Tim Pawlenty.

Pawlenty wants to give high school students free tuition for their first two years if they are in the top 25 percent of their class. Holle disagrees with Pawlenty, however, on the move to give free tuition to students for four years if they are in the math or science fields.

In an ideal situation, there would be a freeze on tuition, Langseth said. Both men agreed that money is the greatest problem facing college students today.

“I think,” Holle said, “it’s important to eliminate the idea of financial aid for illegal immigrants that was proposed by the Democratic Party in the senate.”

Holle said his son recently started college and financial aid money should go to U.S. citizens. “It’s amazing to me how tuition continues to go up and up.”

Griffith tries to be first elected judge

Advocate staff reports

A lawyer from International Falls, Minn., is running for a position no one in the state has won before.

The Minnesota Court of Appeals sits 16 judges on a bench that was formed in 1983, and since then, every judge to hold that position has been appointed, said Dan Griffith, who is hoping to be elected to a judgeship on Nov. 7.

Griffith said the state constitution certifies people voting for their judges although judges have taken the action of retiring in the middle of their terms, so people do not choose who wields the position’s power.

Christopher Dietzen, Griffith’s opponent, was Republican Gov. Tim Pawlenty’s campaign lawyer and applied for an open seat on the court after Pawlenty was elected in 2002.

“The problem I see in our

judiciary is we’re supposed to elect our judges,” Griffith said. “And most people, when they go to vote, they see a list of names. They don’t know these names.”

Griffith drove from his hometown to Moorhead on Friday and handed out fliers to students on campus on Saturday.

“It’s a daunting task. To say that I’m the underdog doesn’t quite hit the point,” Griffith said. “But it’s too important to ignore. (Judges) need to be accountable to us.”

Although there are five judicial districts with contenders this year, Moorhead is not one of them. Citizens of Clay County, in the 7th District, can only vote for the two candidates at the appellate court level, Dietzen and Griffith.

For more on other judicial races in the state, as well as information on Griffith and Dietzen, visit www.minn-lawyer.com/elections/2006/index.cfm.

Career Services puts on workshop

Career Services will hold a resume workshop for non-teaching majors from 4:30 p.m. to 6:00 p.m. today (Thursday) in CMU 208. Learn how to portray your skills, experience and education in an effective, attention-getting way.

Department hosts walleye fish fry

The mass communications department is hosting a Walleye Fish Fry & Scholarship Fundraiser from 5:30 to 8:30 p.m. today (Thursday) at the Moorhead Knights of Columbus.

Cost is \$10. You can buy tickets in the mass communications department.



CARY KNUDSON / THE ADVOCATE

Amy Kalina, sophomore, and Mikan Lovcik, senior, members of Delta Zeta, study for midterms west of the CMU.

Judge Webb slated to speak Monday

U.S. District Court Judge Rodney S. Webb will speak on “Article III of the United States Constitution: Does It Still Provide for the Third Branch of Government” at 7 p.m. Oct. 16 in the Center for Business 109.

His address is the second in this year’s MSUM Constitutional Law Series, which is designed to promote ongoing consideration of the U.S. Constitution and its impact on daily lives.

His appearance on campus is sponsored by MSUM’s political science department and the university’s Academic Affairs office.

Take trip to Paris on spring break

MSUM’s Office of International Programs will present a spring break tour of Paris from March 9 to 18, 2007. The program is open to students, faculty and the community.

The guide will be Jim Kaplan from the department of languages and cultures. Every day, participants will enjoy an excursion to the historic and cultural attractions of Paris, and there will be ample time for personal pursuits.

The first informational meeting will take place on Oct. 19 in CMU 203. For further information contact Kaplan at (218) 477-2915 or kaplan@mnstate.edu. To be placed on the list, send an e-mail to stdyabrd@mnstate.edu.

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Win a date with 'Vegas' star

Events Planning class raises cash for Dollars for Scholars

By **ROBYN ROHDE**
Section Editor

Mass communication students from Daphne Meyer's Events Planning class are coordinating a fundraiser to sell tickets for a chance to win a date on the "Las Vegas" set with North Dakota native Josh Duhamel.

A free casino-themed fun night is planned to coincide with the fourth season premiere of the show, which takes place on Oct. 20.

Besides his role on "Las Vegas," Duhamel, from Minot, played the title role in the 2004 movie "Win a Date with Tad Hamilton!" He also

appeared on the soap opera "All My Children" and is currently shooting the upcoming "Transformers" movie slated to be released this summer.

Named in People magazine's Top 50 Most Beautiful list in 2004, Duhamel came up with the statewide contest of offering a day on the set of his show to raise money for the North Dakota chapter of Dollars for Scholars.

The cost of tickets for the raffle will be \$1 each with discounts for buying in bulk, and people are encouraged to enter as many times as desired. Also, anyone is welcomed to simply donate to the organization without purchas-

ing tickets.

"It's pretty exciting that he is willing to give back to the state because he certainly wouldn't have to," senior Kayla Knudson said. Knudson, a Minot native whose 10th-grade gym teacher is Duhamel's mother, is one of the students who had the idea to have the casino-themed party in order to sell tickets.

Texas hold 'em tables and roulette wheels will be set up as well as ping-pong and pool tables. There will be games, door prizes and, of course, the premiere of the show. Some of the prizes include mini-drawings for movie rentals, tanning, restaurant and coffee

shop gift cards.

"It is an excellent way to raise money for Dollars for Scholars and have fun at the same time," Knudson said.

The event is the second time in the past three years that Duhamel, who was named North Dakotan of the Year in 2005, has given back to the state. He participated in a Win a Date with Josh contest to raise money for the Minot Key Club. He took the winner to the 10 North Main restaurant in Minot.

Two other groups are putting together upcoming festivities to raise money for more mass communication scholarships.

The event is running from 7

to 9:30 p.m. in the Recreation and Outing Center in the Comstock Memorial Union. The hour-long episode starts at 8 p.m.

Dollars for Scholars is a national volunteer network of more than 1,200 grassroots scholarship foundations in 41 states and the District of Columbia that raise funds and provide financial and academic support for local students. Last year, \$58.3 million was raised with \$29.1 million awarded in local scholarships, the remainder invested primarily in endowments for future scholarships.

Rohde can be reached at rohdero@mnstate.edu.

RELIC, FROM FRONT

The note said, "Please deliver to annex building basement New Rivers Press." Breuer contacted Wayne Gudmundson, director of New Rivers Press, and he said Breuer could take the desk since it wouldn't fit into any of the rooms in the basement.

Breuer became enticed with the desk from the second he saw it.

"I kept my eye on it and decided I really liked this desk." He managed to fit the desk into his new upstairs office, and this is when he learned about the desk's hidden history.

Drawers of the past

The desk first belonged to MSUM President Ray MacLean. Old Main had burned down in the winter of 1930 and a new building was built in honor of the president.

MacLean opened in 1932 and new furniture was purchased for it as well as for the president's office. This is when MacLean first received his new desk.

MacLean could not foresee the path his desk would take around the then-Moorhead State Teachers College.

The desk passed through the hands of different school presidents: John Neumaier, Otto



SUBMITTED PHOTO

Former MSUM President Ray MacLean works at the desk. MacLean was the first person to have the piece of furniture before it was passed on to other MSUM administrators, including Al Breuer.

Snarr and Arthur Knoblauch.

Contrary to the writings on the drawer, former President Roland Dille did not have the desk, he said, but was familiar with it. The historic desk then found its way over the lap of Dean Bill Treumann.

Treumann was the first to document the history of the desk and start the tradition

of signing it. After Treumann relinquished the desk, it went to Dean David Nelson, who held it from 1981 to 1993. Nelson had the desk longer than any other person so far.

After Nelson, the desk then went to Badal, DuBorg, Danielson and then finally to Executive Director of University Advancement

Hamilton, who was the last person to have the desk before Breuer.

Hamilton received the desk in December 1997 and only held it till March 1998. He had no knowledge of the history before moving into his office, which previously belonged to Danielson.

"I had a marvelous assistant

then, who sort of explained the lore to me," Hamilton said. "She reminded (me) that when the desk is moved out of the office, I needed to sign the drawer."

Hamilton received all new furniture when he moved into a new office, leaving the desk behind. This is when Gudmundson asked Hamilton if he could have the desk for his new office in the New Rivers Press location in basement of the Foundation Annex.

Hamilton signed the desk that remained in the Foundation Annex basement until Breuer laid eyes on it.

And the rest is ...

This antique desk has become an MSUM artifact; ingrained in its wood are the stories and past of many of MSUM's best, who developed the small teachers college into the state university it is today. The desk is only the beginning of a hidden history tucked away inside the walls of MSUM.

When asked if Breuer would continue with the long tradition of signing the desk, he replied: "I don't know. I'm just the director of environmental health and safety."

Rohla can be reached at rohlawi@mnstate.edu.

EDUCATION, FROM FRONT

According to Aispuro, the students must learn English to go past the fourth grade.

"I think the most important thing (for the students) is using English skills to talk to people they don't know," said Aispuro about the virtual experience. The class is called Virtual Classroom.

According to Renee Kerzman, program director, MSUM just started the pilot pro virtual diverse experience opportunity. MSUM has had partnerships in the past with Aldine, mainly through sending students to teach there.

"They were excited to do this.

They installed the high-tech equipment," Kerzman said.

The high-tech equipment can move MSUM students right into the classroom in Texas. Mollerud demonstrated how they can move cameras around and zero in on certain kids, and Aispuro can do the same, and students in the class watch it live on TV.

"Talking with people 1,000 miles away (is what makes this class so different). We can be a part of a class, like another teacher in the classroom, that's what we're trying to do," Mollerud said.

MSUM students have already

started teaching the Texas students lessons.

"We were trying to teach three students at a time how to use a dictionary," Mollerud said. "It disrupted other classmates, so now they're getting wireless headphones."

Typically, MSUM student teachers go to a school in the Fargo-Moorhead area. According to Kerzman, the students taking the class will have a pretest and a posttest to see if their perception of teaching in urban schools is different from in local schools.

"It's good for us to see a bilingual classroom," said junior

Ashley Churchill. "The difference between this school and Fargo-Moorhead area schools is that she (Aispuro) converts from English to Spanish."

Aispuro talks with MSUM students first for an hour, explaining what she'll have the students do. This is a time for MSUM to interact one-on-one, asking questions and discussing things like how she (Aispuro) gets her students attention.

Students observe the class during the second hour, sometimes reading to them, and soon they will teach group lessons through the camera.

According to MSUM students, this experience is difficult since they're not physically there and don't get "one-on-one." However, it remains unanimous that the positives outweigh the negatives.

Mollerud hopes to expand the class of 12 to 30 students next year. The Aldine class has 24 students.

"We're going to have a 42-inch TV, another regular (TV) with big speakers, and microphones across the room," Mollerud said.

Walker can be reached at walkekat@mnstate.edu.



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FEATURES

Bye bye beanies

Cobbers tradition may come to an end because of thefts



HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

The beanies (seen above) are worn by freshmen and transfer students during orientation week. No beanies were stolen or harmed in the making of these photographs.

By KELSEY BECKSTROM

Staff Writer

Concordia College and MSUM have duked it out on and off the field for decades. The rivalry between the two schools has historically been marked by two traditions: The Powerbowl and beanie snatching.

Now, Concordia wants one of those traditions to end.

"I don't think any tradition that involves crime should be continued, and stealing is a crime," said Concordia Campus Security Director Sherri Arnold.

This news comes after MSUM Security Director Ferman Woodberry learned, through an e-mail from Arnold, of reported incidents involving MSUM students stealing beanies.

According to Woodberry, one incident involved a young man being dragged by a car while he tried to recover his stolen beanie.

Arnold said the young man was walking on campus when a person dressed in MSUM clothing ran up behind him, took his beanie, slapped him and then jumped into a car.

The young man then tried to grab his beanie back, and the car took off, dragging him.

Other incidents, Arnold told Woodberry, were about women reporting having their hair ripped out when their beanies were stolen and men reporting getting smacked in the back of the head.

According to Arnold, these incidents took place on Concordia's campus during the day.

"I saw 'stealers' all over campus and they even broke into our residence halls," Arnold said.

According to Woodberry,

what made this year different from others was the recklessness of beanie snatching.

"People are doing whatever it takes to get beanies," Woodberry said.

Arnold said she has heard MSUM students were paying high school students to steal beanies for them.

"Sherri's biggest concern is that it was all related to MSUM's sports teams," Woodberry said.

"I've heard the MSUM coaches have been telling their athletes to steal beanies. I think if a coach is telling someone to steal, they need to be removed," Arnold said.

According to Arnold, the MSUM football and cross country teams have been reported being seen running through campus threatening to steal beanies.

"It's my understanding (that) it's always been an initiation rite for some MSUM athletics," Arnold said.

According to Woodberry,

after he received the e-mail from Arnold, he immediately contacted Interim Athletic Director Sylvia Barnier.

Woodberry told Barnier the sports teams cannot be a part of it (beanie snatching) anymore.

According to Arnold, there have been higher level meetings than just between she and Woodberry.

"We want our students to feel safe and secure and have fun with this tradition but not get killed over it or get in an accident," Arnold said.

According to Woodberry, Concordia is considering whether this tradition is worth the cost of harming their students.

"We're damaging a tradition that doesn't need to be damaged," Woodberry said.

According to Concordia's Web site, the beanie was introduced in 1922 as a way to distinguish freshmen during orientation week by making them wear bright green bean-



HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

"The Chocolate Man," located in Concordia's Knutson Center, gets his beanie stolen.

ies.

The tradition ended in 1942 when green dye, which was produced in Germany, was no longer able to be obtained. The beanie tradition came back to life in 1955 when maroon and gold hats were introduced.

Today, Concordia celebrates by having first-year students wear gold and transfers wear maroon hats during orientation week.

Arnold said in the past it was tradition to wear the beanies until the football team scored their first touchdown.

"If you were caught not wearing it, people would throw you in Prexy's Pond,"

said Arnold.

Prexy's Pond was named after President "Prexy" Joe Knutson and is across from the cemetery on Eighth Street.

According to Arnold, traditions are really important at Concordia.

"The beanies, games and rings are huge here, and we want those traditions to continue," said Arnold. "Let us have our traditions. Let us have our fun."

Beckstrom can be reached at kelseybeckstrom@hotmail.com.

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Advocate **editorial** boardLee Morris
EditorBrittany Knudson
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History alive on campus in MacLean's old desk

There's something mysterious about relics from years past—something that makes you feel a little more a part of a bigger bigger picture, a little more in touch with history.

The discovery of the more than 70-year-old desk is in itself not really that big of a deal. Interesting to some, clearly. Past presidents and staff of MSUM sat at that desk, told politically incorrect jokes at that desk and spilled coffee at that desk. That, in itself, makes it fun to think about.

But even here at The Advocate we have a relic of the past. Our ugly old couch, where a past editor used to sleepwalk to and sleep on that orange-ish plaid pile of dust bunnies.

We like that couch a lot, but the mystery of its past permeates its highly flammable layers. Who bought the couch? Who brought it here? How much change could we find underneath the cushions if we dared look? Probably a lot.

But in all seriousness, the desk is the better find. First, it has writings from past owners. Secondly, it's even showcased in a painting with President Ray MacLean. And maybe it's not the desk itself that is such a great find, but the feeling of glee to have discovered a historic object in the first place.

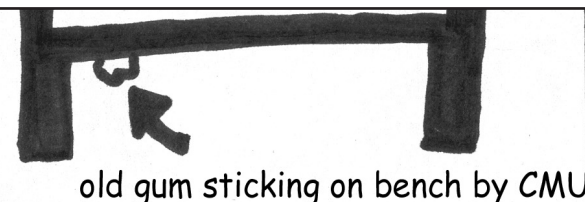
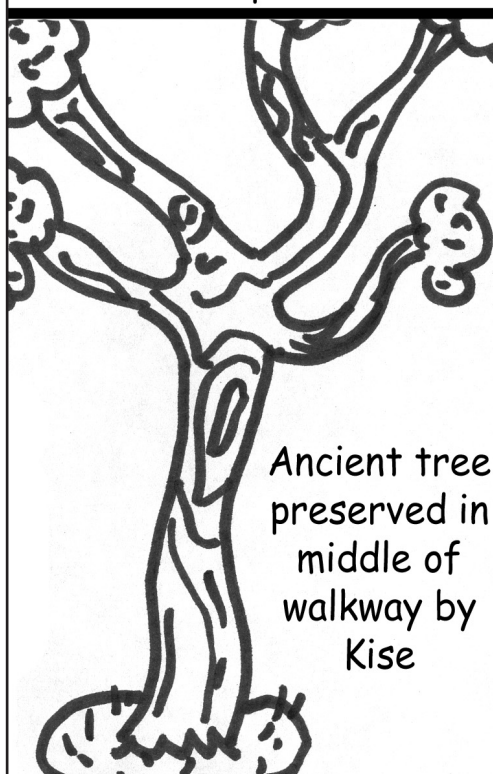
For those who have worked at MSUM or studied here, discovering a little bit of the past is exhilarating. It's important to remember as a community where we've come from and to celebrate how far we've come.

For us students and staff who currently work here, it's a reminder that we are actively making new history every day for our campus and how actions now will make all the difference for future residents of this university.

So, the next time you're walking around campus, enjoy the buildings, each filled with their own stories, and keep your eyes open for the things that make our campus unique. They might be historic.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Other historical objects on campus:



Secret burial grounds under the campus mall.

You heard it here first.

War memorial. ...oops.



LETTERS TO THE EDITOR

Dustin sets straight Oct. 5 Advocate article errors

I would like to make some clarifications on the two articles that appeared in the Oct. 5 addition of The Advocate. I was interviewed for both of these articles and was looking forward to reading them both.

The first one, written by Ben Sailer, talked about the new student group NEED (Network for Environmentally Educated Dragons). Mr. Sailer made the same mistake that many have made in the past, which is confusing the SCI (Sustainable Campus Initiative) with an actual group. For the record, the SCI is a declaration that a group of students created back in 2003. It serves as a guideline for the university as it moves towards being more environmentally sustainable. The fund that is collected every semester, the \$3 green fee, goes in to a fund that is there to help fund such efforts. To manage that fund a student committee, the Sustainable Campus Initiative Committee, was formed to safe guard the fund. The committee has been working hard to get organized, develop guidelines, and create the committees structure. Any group can apply for funds from the green fee; they just have to meet certain requirements. But the committee is only a small group of dedicated students, faculty and staff. In order to do many projects that will help make MSUM more sustainable there needed to be some way for students to become involved without the constraints of a committee. That is why some of us from the committee came together to form the student group NEED, which is just one way for the people to get involved. The information that Mr. Sailer talked about like the

mission statement and history is for the SCI, not NEED. NEED has only just started and does not have a mission statement or a Web site. He also stated "The monies that are collected go into an account that is governed by the (group)" ... The monies are governed by the SCIC not NEED. This is a misunderstanding that is not uncommon, unfortunately the misunderstanding did not end there, it continued onto the next article.

In the article written by Mr. Tennessee Wilson was full on many errors that I would like to correct at this time. For starters he made the same mistake in thinking that SCI and NEED were one in the same, which we now know they are not. Secondly he mentioned that their had been an addition of a committee member, I am unsure who this person is, in the past few weeks there have been several additions to the SCIC, but none have a main of what Mr. Wilson described. Thirdly he misquoted me in this sentence "We presently have four recycling bins planted ... there are also containers on every floor of the residence halls." What we actually have is four recycling PROGRAMS on campus, one on the academic side, one in the residence halls, one in the CMU, and the final one is managed through the Environmental Health and Safety department which is for hazardous material. (Chemicals, lead-acid batteries, etc...) We also have over 400 bins located throughout the entire campus.

About the materials collected, please ignore what was printed in that article, this is what we collect. Paper (office or newspaper), aluminum, glass (CMU only), #1 and #2

type plastic, and cardboard (which is collected in only a few areas around campus, NOT in or around the blue bins). These items MUST BE SEPERATED, the commingling of these items would make that bag or container contaminated and not acceptable by our recycling company. What is not collected are tin, steel, magazines, food containers, cardboard with a waxy covering (pop boxes, cereal boxes, etc...) pizza boxes, envelopes with plastic windows and Styrofoam. Also please empty and rinse out your containers before recycling them, remove the top and label is also a good thing, doing so will help keep the containers cleaner and help eliminate odors. Hardcover or soft cover books are recyclable, at the end of each semester the MSUM Bookstore sets out bins for collection of text books and others, this is a great place to recycle your book.

There is a lot of misinformation out there and those of us involved are trying our best to get the right information out, this is not an easy task as you can tell. But the more we work at it the better we get, with the help of the university's faculty and staff; I know that things will be getting better. There is so much interest in environmental efforts on this campus, I am very proud with what this university has done so far and am excited to see what we do in the future. If you have any questions please feel free to join NEED or attend any meeting.

Paul Dustin
SCIC and NEED member

Art of moral science devalued in the states

I keep hearing and reading in the news: "American Students Falling Behind In Physical Sciences." Tired of reading and hearing this over and over again, I had to do something. So, I went about to determine the truth, and what follows below is what I discovered.

So, is it true that Americans have been falling behind in physical sciences?

Yes. But physical sciences are not the only thing that Americans of today have been falling behind in. They are also poor in geography. In fact, if there's any subject that the Americans were never good at, it was geography.

For example, Christopher Columbus, the first American ever, was miserable in his geographical knowledge. Even on his deathbed, Columbus refused to believe that he had actually discovered America. Not because of a Oh-My-God-I-Can't-Believe-I-Discovered-America feeling, but because he kept insisting that he had



Mukesh Khanal
Columnist

actually discovered India. He was so confident about discovering India that he gave the local Native Americans a new name: Indians.

What else is America falling behind in? Take a guess. That's fine, I'll tell you. It's moral science. America, as a whole today, gets a 'D' when it comes to moral science. The president keeps lying about every single issue, Sen. George Allen calls some Indian American kid "macaca," and Sen. Foley exchanges sexual e-mails with underage boys. I could go on about Abu Ghraib, Haditha and Jack Abramoff's 485 clients inside the White House, but I won't.

So you see, America is not doing well in moral science. The only good thing going on

for America is that it is still not the last student in the class.

The Vatican maintains an 'F' in the class, so far, because it got "zero" in the only exam of the semester titled "How to Respect Your Fellow Religions."

The president wants to redefine the Geneva Convention so that he could torture people, as if the Geneva Conventions have stopped him from doing it so far. And this brings us to the topic of Americans also falling behind in their history knowledge.

Remember how soldiers and POWs used to be captured, tortured and killed?

For example: during WWII, more than 80 American POWs were killed by German troops in a Belgian town called Malmedy. Ask Poland if it's okay to torture and kill POWs. Poland lost more than half its population in Hitler's concentration camps. Incidents like those made people to come up with the Geneva Convention

so that it could not happen again.

America currently has its soldiers in many places of the world. Can you imagine them being captured and killed? The Geneva Convention does its best to protect them from being tortured and killed. Today, the president of United States wants to "redefine" torture in the Geneva Convention.

Don't you think our enemies will want to redefine it their own way when they capture our soldiers?

We all know history repeats itself, but we should try not to let it repeat itself. And America today is trying—but in the wrong direction, because we seem to have forgotten history.

Now, many of you may want to go back to the original question and ask, "But when do you truly know that the rest of the world is leaving America behind in the physical sciences?"

You know that when the David(s) from Afghanistan and Iraq fight back against the

mighty Goliath that is America, with equal, if not extra, vigor. From the evidence that I see, those Afghanis and Iraqis seem to have a good grasp of Newton's Third Principle: "Every action has equal and opposite reaction."

Although the president went to war based on the same principle, looking at the current scenario, it seems, he understood "physique" when somebody suggested him to improve his physics. That's why he's in his ranch all the time—shoveling and axing his way through. Improving your "physique" knowledge, eh, Mr. President?



Did you ace physics?
E-mail Mukesh
at khanalmu@mnstate.edu.

One's focus in college up for interpretation

One's college career is probably the most turbulent and life-changing time ever experienced. The changes and transitions we go through in four short years will often affect (or haunt) us for the rest of our lives. Thus, we must ask the age-old question: Should we be serious students, or should we have fun and do what we can to get by?

The answer depends on no one but yourself. There are so many ways of going about navigating your life during this time that no one can really say what's right for them until they've gone through it and have the luxury of hindsight. Just yesterday when I told my sister, Sara, I'd quit my job because I didn't feel I was



Samantha Kveno
Columnist

giving myself enough time for other things, she said, "Good for you. I worked two jobs for most of my college years, and honestly, I don't know why I did that to myself."

Granted, not everyone has enough financial aid or parental support to have one or no job, so some are forced into supporting themselves. But really, worrying about work and money takes away from the essential college experience.

This is the last time in our lives when we can choose to ignore some responsibilities: skipping class, turning things in late, paying bills late, having no groceries in the house and usually getting away with them ... as long as they don't become habits. This is the last time we'll be cocooned in the structured confines of education; graduation brings us into the throes of a fierce job-market and Darwinian struggle to make it on our own, to prove ourselves.

College is a time that we should use to shift ourselves from being kids into being grown-ups. Keyword: shift. It's not all at once, but gradual and sometimes unrecogniz-

able as it happens. As a junior, I look at pictures taken when I was in high school and sometimes have a hard time believing that the carefree girl (with really long, really blond hair) staring back is me. I didn't even notice myself changing, but in contrasting the former me with the present me, I see that I'm now much more responsible, outgoing and knowledgeable. Who knew?

Watching "Days of Our Lives," making Target runs, and ordering pizza: Could one day hold more joy? Apparently not, according to my brother Seth. When I told him that this was all on my agenda for the day (as he worked the whole day), he said, "God, I miss college."

So what should we do? Should we go out with our

friends on week-nights? Go out to dinner every other day? Sleep in every once in a while? Or should we sit in our rooms or in the library doing our reading, writing papers weeks in advance, and studying for tests that the pros haven't even mentioned yet? It's hard to say. You more or less need to pick your priorities and see what kind of schedule fits you best.



Do you work and study?
E-mail Kveno0
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MSUM presents 'A Feast of Words'

New Rivers Press hosts annual literary festival Oct. 18-19

By DESIREE MENK

Staff Writer

"A Feast of Words" is not only a play on words, it is also the theme of this year's New Rivers Press fourth annual literary festival, which runs Oct. 18-19.

The theme "pays homage to the collaborative and communal nature of the festival," the people involved in making the festival happen and refers to the poetry dinner event, said MSUM student and festival coordinator Heather Steinmann.

Steinmann is among the MSUM students, staff, alumni and New River Press members who are involved in the festival, including Wayne Gudmundson, festival poster designer Dan Swenson, Donna Carlson and many others.

Authors participating in the event include NRP-published MVP Competition (search for "book-length unpublished manuscripts by new or emerg-

ing writers," New Rivers Press Web site) 2004-2005 winners Beth Alvarado ("Not a Matter of Love," a collection of short stories), Chris Michener ("Numerology," a collection of short stories) and Purvi Shah ("Terrain Tracks," poems). Other NRP-published authors involved are Lisa Gill ("Mortar & Pestle," poems), and the co-edited "To Sing Along the Way: Minnesota Women Poets from Pre-Territorial Days to the Present" by Joyce Sutphen, Thom Tamaro and Connie Wanek.

"Moorhead is kind of my second literary home," said Gill, a Minot, N.D., native, "and returning to the region is a tremendous pleasure."

Overall, she is "looking forward to the entire festival," but is "pleased with the last night," which includes a poetry dinner and the art exhibit "Tributaries" opening Oct. 19.

She helped coordinate the poetry dinner, which is like a menu of personal poetry and

fiction readings from the authors. At the dinner individual audience members can request poems and fiction writings they want to hear from a menu, and the readings will be performed for them at their table by the authors.

At this event there will be poets and fiction writers from MSUM, the community and from the NRP festival. Gill created this form of poetry reading where she lives in Albuquerque, N.M., in 1995. "Tributaries" is an exhibit featuring 12 artists' response to her book "Mortar & Pestle" and Shah's "Terrain Tracks."

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Not a Matter of Love Beth Alvarado Numerology Chris Michener Terrain Tracks Purvi Shah Mortar & Pestle Lisa Gill

Panel Discussion at Barnes & Noble 4 p.m. **WED 18 OCT** Poetry Reading at MSUM Comstock Memorial Union Room 101 Gill & Shah 8 p.m.

THU 19 OCT Prose Reading at MSUM Comstock Memorial Union Room 101 Alvarado & Michener 4 p.m. Poetry Dinner at Zandbroz 6 p.m. Art Exhibit "Tributaries" Opening The Spirit Room, 111 Broadway 8 p.m.

The fourth annual NRP Literary Festival begins on Oct. 18 with a panel discussion at 4 p.m. at Barnes and Noble in Fargo and at 8 p.m. a Poetry Reading in CMU room 101; ending Oct. 19 with a prose reading at 4 p.m. in

CMU room 101, 6 p.m. poetry dinner at Zandbroz and the finale art exhibit "Tributaries" opening at 8 p.m. in The Spirit Room on 111 Broadway.

Menk can be reached at angel_girl20047@hotmail.com.

Little Country opens season with drama 'Children's Hour'

By KELLIE MEEHLHAUSE

A&E Editor

Are little girls really made of sugar and spice? Or is a trace of cyanide also added, giving them the will to destroy lives and reputations through a simple rumor?

Starting Friday, NDSU's Little Country Theatre tries to answer that question with the controversial drama "The Children's Hour."

The play runs Friday through Sunday and Oct. 19 through 21 in Askanase Auditorium. Showtimes are at 7:30 p.m. for Thursday through Saturday performances and 2:00 p.m. for Sunday performances.

Based on the 1934 play written by Lillian Hellman, "Children's Hour" tells the story of a private school for young girls that is scandalized when student Mary Tilford accuses two female teachers of having a love affair. What happens next is what director Pamela Chabora calls, "riveting realism, rich in detail scenically and in depth of character interaction."

"So, who do you listen to? The 'abused' child out for vengeance, or the defaced schoolteacher when there is no proof but opinion?" Chabora said.

Chabora said she chose this production to start out the theatre season because of the

number of actresses "primed" to perform in a realistic and intense play.

To prepare her cast for the emotionally charged script, Chabora also drew upon her experiences training with New York City's Moscow Art Theatre last summer.

"I added a week to our rehearsal period this fall to teach these techniques to the cast so they were able to handle the emotional challenges of this script and these relationships. This has made a

huge impact on their work," Chabora said.

Post-production discussions on Sunday and Oct. 20 will also give audiences a chance to expand on the themes presented in the play. Area experts will discuss the issues of harassment on Sunday and sexual orientation prejudice on Oct. 20.

"At the (discussions) we will open up the floor for discussion. Have things really changed?" Chabora said.

Tickets prices are \$12 for

adults, \$10 for senior citizens and non-NDSU students, and \$4 for NDSU students. To reserve tickets, call the box office at (701) 231-9442.

"This is a gritty, controversial production. The acting in this realistic and cinematic show is amazing and the story is really creepy," Chabora said. "By the way, it opens on Friday the 13th. How fitting. Friday the 13th is Mary Tilford's lucky day."

Meehlhouse can be reached at meehlhke@mnstate.edu.

Artsy Alternatives

Graduate Reading

The first MSUM Graduate Reading of the semester will be at the Red Raven on today (Thursday) Erik Meyer, Stash Hempeck and Lonna Whiting will read, along with English professor Al Davis.

Orchestra Festival

Performances, clinics and the Second Annual Invitational Orchestra Festival involving 600 regional middle and high school string students will highlight five days of orchestra activities Friday through Tuesday. It's all free and open to the public. For more details, contact the music office at (218) 477-2101.

Orchestra Concert

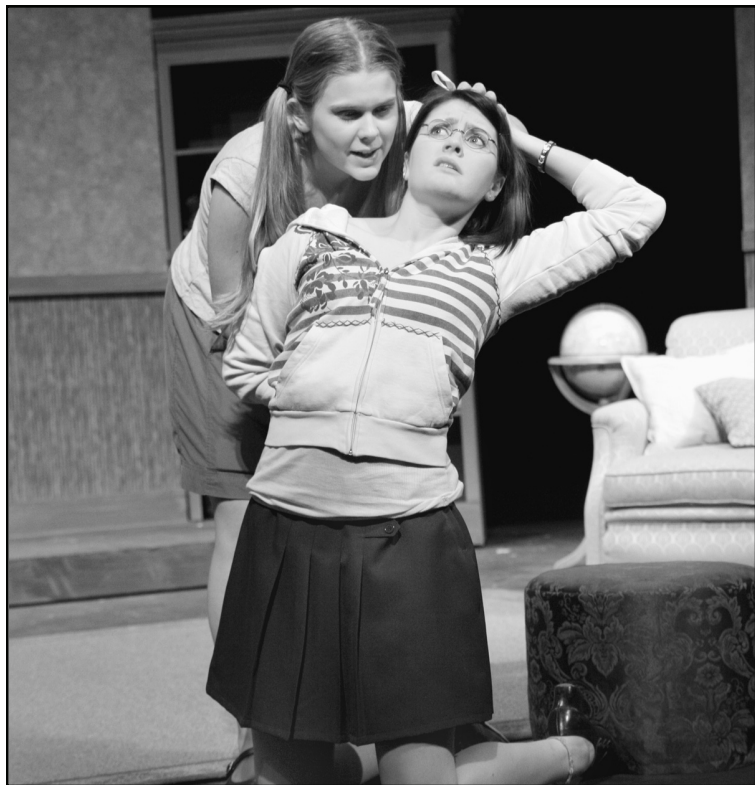
The Symphony Orchestra, under the baton of Kirk Moss, opens its season with the "Classically Cool" music of Haydn and Beethoven at 8 p.m. Friday in Hansen Theatre. Featured will be Haydn's famous trumpet concerto performed by Dr. Tom Strait, chair of MSUM's Music department.

Art Exhibit

A multimedia student exhibit will be on display Monday through Nov. 1 at the Center for the Arts Gallery. Gallery hours are: from 9 a.m. to 6 p.m. Mondays, Wednesdays and Thursdays; from 9 a.m. to 5 p.m. Tuesdays; and from 9 a.m. to 4 p.m. Fridays. The exhibit will include the work of graduating art students. A reception is scheduled from 4 to 6 p.m. Oct. 19, in the gallery. This event is free and open to the public.

Writer's Workshop

The Lake Region Arts Council will host "Writing Your Personal Stories" workshop with English professor Mark Vinz. The tentative date of the workshop is Oct. 28 in Fergus Falls, Minn. There is a registration fee of \$20. Pre-registration is appreciated. To register, call (218) 739-5780.



CARRIE SNYDER / THE ADVOCATE

NDSU students Adrienne Larsen, left, as Mary Tilford and Paige Greenwood as Rosalie Wells in the Little Country Theatre's production of "The Children's Hour." It runs Friday through Sunday and Oct. 19 through 21.

Mad about filmmaking

Current film industry angers independent filmmaker Kelley Baker

By KELLIE MEEHLHAUSE

A&E Editor

On Oct. 4 independent filmmaker Kelley Baker, also known as "The Angry Filmmaker," made a presentation of short films and feature clips to MSUM students. He also visited film studies classes throughout the day.

Baker, who has written and directed three full-length features, met with The Advocate to talk about his craft.

Advocate: How are you enjoying your time at MSUM so far?

Kelley Baker: So far, it's been great. The people here are wonderful.

A: Who invited you here?

KB: Rusty Casselton invited me here. We have a mutual friend, and actually what we found out last night over coffee was that we have a bunch of mutual friends. But no, we had a mutual friend, so I wrote that I was going to be in the area anyway, saying I'd love to come up here, meet the students and talk to them. He said, "Absolutely."

A: You have the nickname of the "Angry Filmmaker." Where did this come from and what does it mean to you?

KB: A friend of mine actually coined the phrase in describing me in my work. He said if he had to call me anything, it would be "the Angry Filmmaker." I'm angry about the current film situation in the country. There's no such thing as independent filmmaking. ... True independent filmmakers make movies

because they have to; there doesn't have to be any famous people in the cast, and the top part is getting your films out there to be seen.

And that's why I'm angry. Our films are not allowed to get out into the mainstream because we refuse to play by Hollywood and the world's rules. There are a lot of great movies out there that you'll never see because they didn't get a distributor, because there's nobody famous in them, and that's unfortunate. So, I want to see more filmmakers, you know, out on the road, taking their films to places where audiences are able to see them.

A: So, are you trying to do anything to make sure that independent films are better viewed?

KB: That's why I tour. I teach workshops, and I screen my movies. And I encourage filmmakers, if they can, to do the same thing. Audiences are hungry for stuff that's different, and they appreciate things that are different. It's a tough way to go, to go out and distribute your own work, but I love doing it, and I'm happy doing it.

A: For those who don't know what sound designers are, what exactly does the job entail?

KB: I come in after (the filming is done), and I put in all the sound effects. I figure out what goes where. I create the entire audio track and I clean up the dialogue so that the audience can hear and understand what's going on. I also

“

It's a tough way to go, to go out and distribute your own work, but I love doing it, and I'm happy doing it.

Kelley Baker
MSUM guest speaker

work closely with the composer so that the music doesn't get in the way with what I'm doing and vice versa. I tell people if I do my job correctly, then nobody knows I was there. If you walk out of a movie saying, "That was a good story," and don't think about the sound at all, then I did good.

A: What advice would you give to students who want to work in film?

KB: Be persistent. Believe in yourself and your work, but treat it like a job, do it every day. You have to practice your craft no matter what it is. And don't ever let anybody ever talk you out of your dream.

A: Last question, and it's a tough one.

KB: Oh, no, a test. You're gonna ask my favorite color.

A: No. If you could only watch two movies for the rest of your life, what would they be and why? Three movies maximum.

KB: (Laughs) Three movies maximum! That is a tough question. I would say "A Touch of Evil" by Orson Welles, which I think is one of the most amazing films ever made. And he is so ugly in the movie that it is amazing;

ugly on purpose. "Once Upon a Time in the West" by Sergio Leone because the good guys are not good, and the bad guys are absolutely evil. ... And I guess maybe "Being There" by Hal Ashby. I think its one of Peter Sellers' finest performances. Always fun to watch. That's a really tough question. Those are the ones I can think of right now, but if you asked me that question ten minutes from now, there'd be three different movies. I can honestly say that none of the movies will ever be my own because I've already seen them enough to last me a lifetime.

A: Then what is your favorite color?

KB: (laughs) I'm a big fan of black. Some people say black's not a color, it's a way of life.

A: Anything else you want to add?

KB: I'm still reeling over the favorite movies question. Now I'm thinking about "Das Boot." (more laughter) I'd say, support independent filmmakers. Go to movies that don't necessarily play at the multiplexes. Search out new and different art forms, be it music or painting. Open up yourself to all sorts of new experiences, and I think that you will be rewarded.

For more information on Baker or to purchase one of his films, visit <http://www.angryfilmmaker.com>

Meehlhouse can be reached at meehlhke@mnstate.edu.



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New Rivers Press appoints Severn to assistant editor

By JESSICA CARPENTER

Staff Writer

If you are having problems reading textbooks from class, imagine what it would be like to read two or three entire novels a day.

This is what Elizabeth Severn, the newly appointed assistant editor for New Rivers Press, does every year. However, reading these manuscripts is much more thrilling than assigned text material because it is either a story or poem that you can give your opinion on and make a difference.

Severn said she is "honored to have this title," and that it is "always exciting when a manuscript I like is published, because then it can be shared with others."

From November through February, Severn is constantly reading and working with graduate students and col-

leagues to narrow down top choices for the Many Voices Project.

Severn said she is in charge of screening 300 to 500 manuscripts each year for the "Many Voices Project," and narrows it down to 10 to 12 candidates.

Manuscripts are the form of poems, novels or novellas before the press publishes them. The three winning manuscripts are published by New Rivers Press.

As Wayne Gudmundson, director of New Rivers Press said, "Our school has one of two teaching presses in the country, New Rivers Press."

Winners from the "Many Voices Project" are displayed in the press' annual festival. This year's festival, titled "Feast of Words," is Oct. 18 through 19.

"The festival is one of the most rewarding parts of my job because I can see the result

of all our hard work. It is exciting when a manuscript I enjoy ends up being published," Severn said.

Severn has been at MSUM for 12 years, is an MFA faculty member, and has been a part of New Rivers Press since 2003. When asked why Severn was appointed as the new assistant editor, Gudmundson said, "She has experience, is part of the MFA program, and we just like her."

Students, specifically English and mass communications majors, can be involved with the press. Gudmundson said, "students can take the class, introduction to publishing or even get a certificate in publishing."

More information can be found at www.newriverpress.com.

Carpenter can be reached at carpenje@mnstate.edu.

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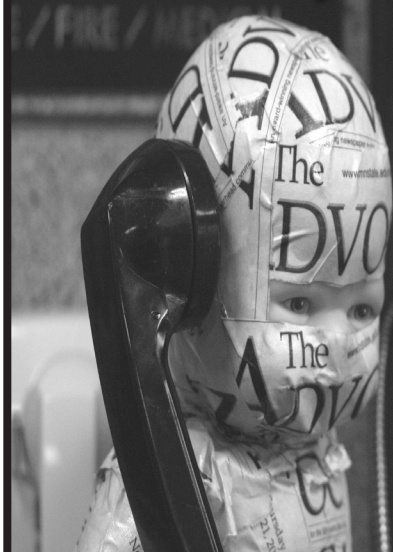
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\$3.99 Breadsticks	\$3.99 Cheesy Bread	\$3.99 Cinna Stix						
\$5.99 Buffalo Wings	\$5.99 Chicken Kickers							
555 Deal 3 Medium 1-Topping Pizzas \$5.00 EACH Expires: 11-28-06 Valid with any other offer or coupon. Must show valid Student ID. Deep Dish \$1 More.	Free 2 Liter Free 2 liter of Pepsi or Mt. Dew when you order Buffalo Wings at regular price with any pizza order. Expires: 11-28-06 Valid with any other offer or coupon. Must show valid Student ID.							

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Mon, Oct 16 • (HSE) IAC's FIERCE Drag Show

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Sun, Oct 22 • (VEN) Gin Blossoms w/Shawn Mullins (Age 18+)*

Wed, Oct 25 • (VEN) Bo Bice (All Ages)*

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Fri, Oct 27 • (HSE) Wookiefoot

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VOLLEYBALL

Challenge proves too tough for Dragons

By ROBYN ROHDE

Sports Editor



ANGELA SCHNEIDER / THE ADVOCATE

Senior Becky Anderson was the only Dragon in double figures with 10 kills against the Concordia-St. Paul Golden Bears.

The Dragon volleyball team continued their rollercoaster season last weekend as MSUM hosted the second part of the Northern Sun Intercollegiate Conference Challenge.

After a convincing 30-11, 30-18, 30-25 win over conference newcomer Upper Iowa, the Dragons were swept by all three of their other opponents.

"They (Upper Iowa) can play well," assistant coach Susan Kolbow said. "They can play with you if you let them."

Southwest Minnesota State won 30-25, 30-20, 30-21. The Dragon hitters were doing a good job of spiking around the block and shooting into what they thought were open areas, but the Mustangs did an equal job of playing defense.

"It just takes a lot of wind out of a hitter's sails when you are hitting your hardest and someone's back there and they dig it right up to the target," Kolbow said.

Southwest Minnesota State runs one of the quickest

offenses in the league, so the Dragons struggled closing and pressing over the block. Add that to the fact that some disagreements between the officials caused quite a few replays to cost the Dragons crucial rally points.

MSUM started the second day with a tough match against the Golden Bears from Concordia-St. Paul, who are ranked third in the nation besides leading both the region and conference.

"We played right with them the first and the second games but right at 20 points, they went on a little run and we have a little lull and that was the difference in the match," Kolbow said.

MSUM lost 30-23, 30-24, 30-28 but played with intense commitment. Senior outside hitter Jesseca White dove into the statistician table to attempt one of her nine digs of the match.

"I like to just go out there and try my hardest and hopefully people follow what I do," White said.

The Golden Bears had only four more attack attempts than

the Dragons but had three players in double digit kills.

"I'd say we are a shorter team, so we do have to work around the block and just learn how to mix up our shots quite a bit more," White said.

"They keep the ball in play," Kolbow said. "They wait for you to make the mistake and they're a good ball handling team."

Wayne State was MSUM's final opponent with a series win of 30-27, 30-15, 30-19. The Dragons shot an unbelievable .089 attack percentage.

White said, "I'm hoping we take out the teams we know we can take out and go into conference with our heads held high and hopefully keep our regional standing."

The Dragons are currently ranked eighth, so they would still go to the regional competition no matter their conference performance.

MSUM (7-6) will face off against the University of Mary and Northern State Friday and Saturday before hosting the final four matches of the regular season at home.

Rohde can be reached at rohdero@mnstate.edu.

WOMEN'S SOCCER

Seniors rejoice in final home game shutout

By CHRIS FLYNN

Staff Writer

The MSUM women's soccer team rebounded on Sunday with a 1-0 win over the Upper Iowa Peacocks, after a 1-0 loss on Saturday, against regionally ranked Winona State Warriors.

Winona State, currently No. 1 in the Northern Sun Intercollegiate Conference, was coming off two straight shutout wins.

Senior Danielle Reid said, "Winona State has been a powerhouse for a long time."

The Warriors didn't allow the Dragons to get a single shot-on-goal in the first half. WSU managed seven shots, but MSUM junior goalkeeper, Morgan Landwehr stopped all of them. The teams went into the half tied 0-0.

In the second half, the Dragons defense played solid as they got in the way of the Warriors passes.

"They (WSU) were frustrated," head coach Rollie Bulock said. "You could hear them yelling at each other. We were

giving them space to play; they only connected on three passes."

With just under six minutes to play, Winona State tapped a goal into the net to give them the lead and the eventual win. "We had three chances (to score) but they didn't go in for us," Bulock said. "Hopefully this turned the light on for us."

On Sunday, MSUM faced first-year NSIC member, Upper Iowa. Before the game, the Dragons recognized their four seniors: Megan DaPisa, Shannon Ehrhardt, Danielle Reid and Amy Taylor.

All four seniors started the game, including DaPisa. On Aug. 30, DaPisa broke her leg in a game against St. Cloud State. DaPisa, still in rehabilitation from her injury, stood near the sideline for the kick-off. MSUM got possession of the ball. DaPisa then kicked the ball out of bounds and subbed out of the game. Bulock said DaPisa was the team's stabilizing force.

The Dragons struck early when sophomore Hila

Anderson scored on a chip shot for her fifth goal of the season. Neither team would get a goal for the rest of the game. The Dragons had chances to increase their lead when freshman Katie Wiese broke away from the Peacock defenders twice, but both times just missed, by kicking the ball over the crossbar.

"I'm so proud of all the girls," Reid said. "Coming out and getting this win after a hard fought game yesterday."

The Dragons got the win in their last home game of the season. "Yep, last official home game," Reid said.

There is a chance that the Dragons' four seniors could play another home game. If MSUM wins the rest of their games, and depending on how the other teams do, they could earn a fourth seed in the NSIC Tournament and host a first round game. Reid said, "We have three games left. One at Southwest Minnesota State, one at Wayne State (Nebraska) and one at Concordia-St. Paul. We are hoping to do that."

Bulock thought that with



SARAH VOEGELE / THE ADVOCATE

Sophomore midfielder Richelle Ross was one of six different Dragon players to have a shot-on-goal against Upper Iowa.

some of the teams so close in the standings, getting the win against Upper Iowa and playing Winona State tough was a

big step. "We've gained confidence for the rest of the way."

Flynn can be reached at flynnch@mnstate.edu.

KICK OFF

Friday:
VB at University of Mary
7 p.m.

Saturday:
FB vs Concordia-St. Paul
1 p.m.
VB at Northern State
6 p.m.
W Soccer at Southwest Minn. State
11:30 a.m.
M Soccer at UMC
noon
Rugby at Final Four Tournament at Eagan, Minn.

Sunday:
W Soccer at Wayne State
1 p.m.
M Soccer at Mary
2 p.m.
Rugby at Final Four Tournament

Oct. 21:
FB at University of Mary
1 p.m.
VB vs. Winona State
4 p.m.
W Soccer at Concordia (SP)
4 p.m.
CC at NSIC Championships
Lacrosse at Dragon Invitational

Oct. 22:
Lacrosse at Dragon Invitational

Oct. 24:
VB vs. UND
7 p.m.
W Soccer at NSIC Tournament (First Round)

*****Home games in BOLD

Minnesota "too nice" to be seriously competitive

On behalf of the state of Minnesota, I apologize. For what, you may ask? We are all too nice.

People from the Midwest are known to have a certain kindness. The way we talk, the way we act and the way we treat others is much different compared to the rest of the country.

It's a tacit culture. Something that is too hard to explain in words but people just know is there.

Why apologize for this? Being nice is great, right? Not in sports. In sports the idea is to crush your opponent, to use your mental and physical abilities against the enemies.

Luke Hagen
Staff Writer



The tacit culture or liability that Minnesota people have has soaked into their professional sports teams. They are too nice, also.

I hate to relive and bring up some of the most terrible moments in Minnesota sports history, but I'm trying to make a point.

Since 1991, when the Twins won the World Series against the Atlanta Braves, no Minnesota professional sports

team has made it to the championship game.

They seem to make it to the big game, the game to get to the championship, but can't cut the throat of their opponent. Here are some memories that may replay in your mind like it was just yesterday.

In their third year of existence, the Wild made it to the playoffs in 2003 with a young and talented team. After beating the Colorado Avalanche in the first round of seven games the Wild were up against the Anaheim Mighty Ducks in the conference finals. The Wild were swept in four games when they ran up against a hot goalie in Jean-Sebastien

Giguere.

The 2003-04 season had a lot of hope for the Timberwolves; Latrell Sprewell and Sam Cassell were new additions to the team and Kevin Garnett won MVP. The first seed Timberwolves beat the Denver Nuggets in round one to advance to the Western Conference Finals. The Los Angeles Lakers (along with hot shooting Kareem Rush) ended up winning the series four games to two.

The Vikings: A team that has been around for 45 years and has never won a Super Bowl. In 1998, rookie Randy Moss had an amazing season and the Vikings went 15-1, the second best regular season record

of all time. The Vikings cruised past the Arizona Cardinals in the divisional round of the playoffs 41-21.

The NFC Championship game was going the same way. The Vikings were dominating the Atlanta Falcons throughout the game but could never pull away leading 27-20 late in the fourth quarter. The Vikings were ready to seal the game when Gary Anderson was set to kick a field goal, but missed his only kick all year. The game ended when Morten Anderson nailed the game-winning field goal in overtime, helping the "dirty birds" to a 30-27 victory.

WEAK, BACK PAGE

CROSS COUNTRY

Title in men's view

By **ROBYN ROHDE**

Sports Editor

The MSUM cross country team has been in action the past few weeks.

The women placed 22nd while the Dragon men were 31st at the challenging Roy Griak Invitational meet on Sept. 23. MSUM performed better than all the other teams their in the conference.

Michelle Hanson finished 111th to lead the MSUM women while sophomore Kyle Eckhoff set the pace for Dragon men, finishing 83rd.

Eckhoff also received the Northern Sun Intercollegiate Conference men's Cross-Country Athlete of the Week after the race. He became the third Dragon runner to win the award this fall.

The Dragon women finished first at the Jamestown Invitational meet on Friday afternoon. It was their first time ever winning that meet.

"It was wonderful for the girls. They ran really well," new distance coach Cley Twigg said. "The meet was close through the entire race but the girls pulled it off at the end."

Dane Moreland, the defending conference champion,

headlined the Dragon men, who placed second in the meet. Moreland finished fifth with a time of 27:22 while Rayna Berndt was third overall for the MSUM women with a time of 20:25.

MSUM has a week off before returning to action Oct. 21 for the Northern Sun Intercollegiate Conference Championships at Falcon Heights.

"After being the number one team at Jamestown, I think we have a good opportunity to bring a championship back to MSUM, but we will have to run extremely well to get that goal," Twigg said.

1992 was the last time the MSUM men's team was able to bring home a championship.

"They have been gaining confidence throughout the season," head coach Keith Barnier said.

The women are going into the meet attempting to hold on to their title but face a difficult challenge with only seven runners.

"We know that they are going to give a total effort because that's all they do," Twigg said.

Rohde can be reached at rohdero@mnstate.edu.



HEATHER GRUENHAGEN / ADVOCATE PHOTO EDITOR

Junior Barbie Brooks swims the 50 meter butterfly as part of the alumni meet. She will normally compete in the individual medley backstroke for the Dragons during conference meets.

SWIMMING AND DIVING

Alumni meet finalizes roster

Advocate staff reports

The Dragon women's swimming and diving team got its feet wet with their first action of the season hosting the alumni meet on Saturday.

"We always use it as a kind of means to compare everyone on the team so we can tell where we need to work on for competition," head coach Todd Peters said.

Four meet records were broken,

including a new school record set by freshman Ann Gusewelle with a time of 33.01 in the 50-meter breaststroke.

"We really don't have a weakness this year," Peters said. "We have strong individuals in every event."

Traditionally, diving has been the Dragons strongest event, sending a swimmer to nationals for the past three years.

In order to get ready for the start of the conference season,

the Dragons now have a better idea of what they need to address to start off competitively.

"We know we need to start conditioning a little more," Peters said.

MSUM will travel for a dual meet against Northern Michigan and St. Cloud State starting 6 p.m. on Friday. The Dragons won't be back to compete at their pool until Dec. 1 for a two-day meet.

FOOTBALL

Previous conference champs overtake Dragons

By **NICK LERUD**

Staff Writer

MSUM's football team lost to the Northern Sun Intercollegiate Conference reigning champions, Winona State, 32-19 Saturday. The Dragons hung with them most of the way but could not quite hold their explosive offense down the stretch.

Junior quarterback Dustin Long had a solid game passing the football. Long went 21-36 for 274 yards and two touch-

downs. Long did throw one interception, but overall, had a good statistical game. Long also rushed for 23 yards.

Freshman running back Enol Gilles carried the load in the backfield as he rushed for 39 yards on 14 carries. The Warriors had a very stingy run defense.

The receiving squad for the Dragons had a total group effort that was very productive. Senior Bruce Green led the way with eight receptions for 68 yards and a touch-

down.

"We have a good team overall, we just need to execute," Green said.

Freshman Jabari Taylor had five grabs for 107 yards. Junior Bert Smith had four snags for 68 yards and a touchdown. Four other Dragons hauled in catches also.

MSUM's defense played pretty well in the secondary limiting their passing game to 156 yards, but could not contain a devastating rushing attack by Winona State. The

Warriors rushed for 246 yards on MSUM. Sophomore linebacker Zach Cahill had 2.5 total tackles, one for a loss and also an interception that he took back for an 11-yard touchdown return.

Statistically, it was a balanced game with the exception of third down conversions and red-zone scores. MSUM was 1-11 on first down attempts while Winona State was 7-15. The Dragons were in the red-zone three times but only converting one score.

The Warriors went 4-4 in the red-zone and proved to be a crucial stat. "We need to work on the little things and focus," Green said. "It's the little mistakes that's hurting us."

MSUM returns home to Alex Nemzek Stadium to host Concordia-St. Paul at 1 p.m. Saturday. The Dragons look to bounce back from a four game losing streak and find their winning ways again.

Lerud can be reached at smoothlerud@hotmail.com.

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Page 14, The Advocate

Thursday, Oct. 12, 2006

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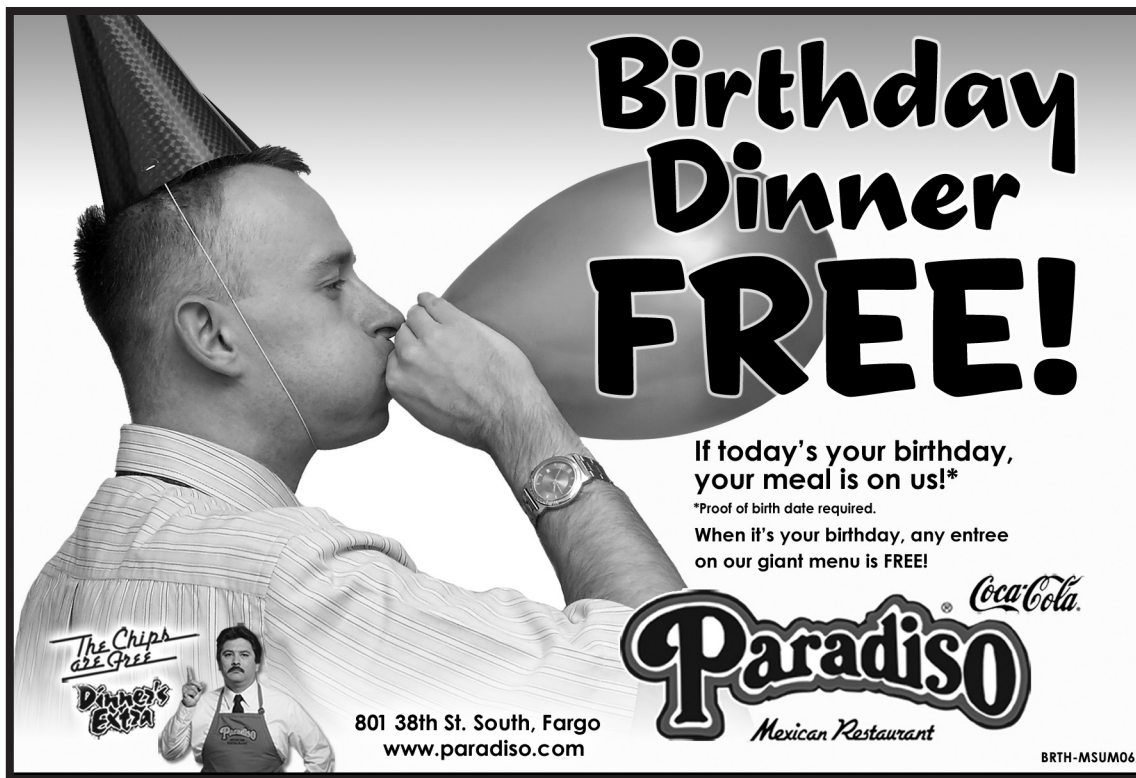
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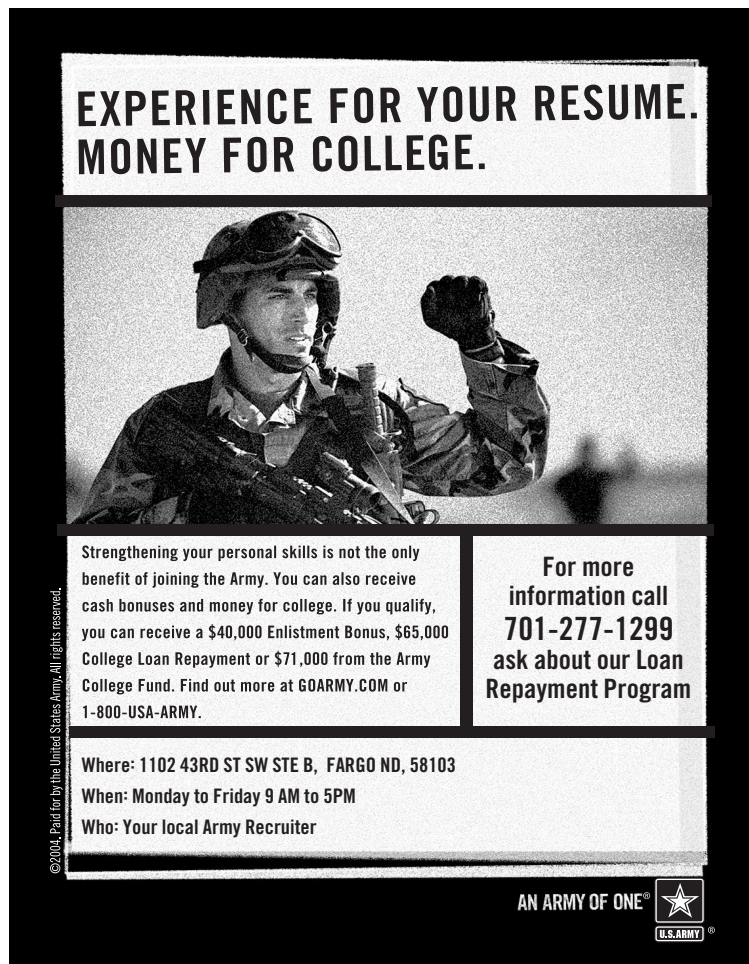
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WEAK, FROM 13

I would bring up the 41-0 loss the Vikings had in 2000, but it's just too painful.

Now, the reason this idea of "too nice" came to my mind: The Twins. The Minnesota "too nice," "too kind," "can't win in the playoffs," Twins.

The first year of Ron Gardenhire's reign of coach-

According to Assistant Director of Event Services Layne Anderson, the conference also serves an ulterior purpose: To educate younger students on various educational areas of interest.

"Freshman or sophomore

students can go to a presentation and learn about some of the work that maybe certain majors are doing and decide whether or not that might be a career choice for them," Anderson said.

The topics discussed at the to the eventual World Series Champs.

In 2003 and 2004 the Twins were up against the MLB powerhouse New York Yankees. They lost both series three games to one.

I had hope, I really did. This season was the year to become the dominant team in the play-

conference are open. No subjects are barred from students, and that includes not only discussion topics, but artistic demonstrations, whether they are visual, musical or can be construed as art in any way. Anything a student wishes to

showcase is legitimate.

"We don't want to be elitist," Conteh said. "It is for all those who are interested. It is for all those who will stand up to the challenge."

Kobrin sky can be reached at zach@hpr1.com.

is a professional Minnesota sport going to win the big one continues. So, get mean Minnesota! Maybe the nasty attitude will soak into our sports teams so we can finally win the big game. This nice crap really isn't working.

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